



*Baltimore Musicales*

*presents*

## In Song & Solidarity

*featuring*

Min Jin, tenor

Victoria McGrath, soprano

Thea Tullman Moore, soprano

Bailey Jo Oehler, soprano

Daniel Rich, baritone

*and*

Patricia McKewen Amato, piano

April 2, 2022 | Grace United Methodist Church | Baltimore

### What is a Musicale?

**mu·si·cale** *noun* \ˌmyü-zī-ˈkäl\

[French *soirée musicale*, literally, musical evening]

(1872) : a social entertainment with music as the leading feature. A musical gathering or concert, typically small and informal.

Eight years ago, as a relative newcomer to Baltimore, I organized our first musicale at the First Christian Church in Roland Park. I wanted to create an opportunity for artists and music-lovers to come together in an informal setting to share music and poetry. In 19th century Europe, this kind of gathering typically took place in someone's living room around the piano. Friends and neighbors would spend an evening performing "art songs"—musical settings of poetry—that were composed in many languages and required a sensitive collaboration between singer and pianist. Because I couldn't possibly fit everyone in my living room, these concerts were the next best thing! Since 2014, we have performed over 75 unique programs of art songs, opera, and musical theater featuring more than 70 singers and instrumentalists. I couldn't be more grateful for the community we have built through these shared musical experiences.

Today, as we celebrate this opportunity to be together in person and to make music as spring returns, our thoughts are with the people of Ukraine, who continue to endure the brutalities of war. With so much suffering and grief, it is easy to feel hopeless and powerless. But, as Leonard Bernstein once said, "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." With heavy hearts, we will still hope.

Thank you for supporting this program and helping us raise funds for the Ukraine Crisis Relief Fund created by Save the Children Federation, providing food, water, hygiene kits, psychosocial support and cash assistance to the millions of children caught in the crossfires of war. Every dollar makes a difference.

We're glad you're here.

Thea Tullman Moore  
Founder and Executive Director

How Can I Keep from Singing?

Robert Lowry  
(1826-1899)  
Arr. Russell Robinson

*Three Browning Songs*  
The Year's at the Spring  
Ah, Love, But a Day  
I Send My Heart Up to Thee

Amy Beach  
(1867-1944)

*Ensemble*

*Victoria McGrath*

Spring

Dominick Argento  
(1927-2019)

Li'l Gal

J. Rosamond Johnson  
(1873-1954)

Suleika

Felix Mendelssohn  
(1809-1847)

The Glory of the Day Was in Her Face

Florence B. Price  
(1887-1953)

Er ist's

Hugo Wolf  
(1860-1903)

If I Could Give You All I Have

Lena J. McLin  
(b. 1928)

*Victoria McGrath*

*Daniel Rich*

Du bist wie eine Blume  
Widmung

Robert Schumann  
(1810-1856)

On the Way to You

Hak Jun Yoon  
(b. 1982)

*Min Jin*

I Live in the Green Mountains

Yeon Jun Kim  
(1914-2008)

*Mädchenblumen*

Kornblumen  
Mohnblumen  
Epheu  
Wasserrose

Richard Strauss  
(1864-1949)

Mountain Village

Du Nam Cho  
(1912-1984)

*Min Jin*

*Bailey Jo Oehler*

*Don Quichotte à Dulcinée*

Chanson romanesque  
Chanson épique  
Chanson à boire

Maurice Ravel  
(1875-1937)

*Daniel Rich*

Apparition

Claude Debussy  
(1862-1918)

*Bailey Jo Oehler*

## Artist Biographies

**Patricia McKewen Amato**'s extensive operatic experience includes duties as conductor, coach, and accompanist at the AIMS Institute in Graz, Austria, Brevard Music Festival, Aspen Music Festival, Peabody Institute, Cumberland Valley Chamber Orchestra, and the Young Victorian Theatre. She served as assistant music director of the Baltimore Opera Company and music director of its touring company; music director/conductor for Annapolis Opera, Maryland Lyric Opera, Brevard Music Festival, Opera Americana, Washington Savoyards, Peabody Institute of Johns Hopkins University, and Rep Stage; and assistant conductor/chorus master for Washington Summer Opera and Opera AACC. A versatile pianist, Ms. Amato frequently performs with the Children's Chorus of Maryland, Annapolis Opera, Annapolis Chorale, Baltimore Choral Arts, Baltimore Symphony, Maryland Symphony, Baltimore Opera, Prince George's Opera and Philharmonic, Chesapeake Chamber Opera, and Metropolitan Opera regional competitions. She is a coach/accompanist and assistant music director of Music for the Stage at Towson University. She holds a Bachelor of Music degree from the Catholic University of America (*magna cum laude*), a Master of Music degree from the University of Houston (*magna cum laude*), and certificates in lieder, opera, and chamber music from The American Institute of Musical Studies in Graz, Austria.

Dr. **Min Jin** has a versatile and wide-ranging career as a leading operatic tenor, recitalist, conductor, and voice professor. Praised for his easy lyricism, emotional intensity, and extraordinary top notes, Dr. Jin has delighted audiences throughout the world. His virtuoso singing has taken him to many of the major concert halls such as Carnegie Hall and Lincoln Center. His opera performances include the leading tenor roles in *La bohème*, *Rigoletto*, *Carmen*, *Otello*, *La Rondine*, *Lucia di Lammermoor*, *Roméo et Juliette*, *L'elisir d'amore*, *Manon*, *Werther*; and several other roles with the New Jersey State Opera, Ann Arbor Opera, Aspen Opera, Rochester Mercury Opera, Dicapo Opera, NY Touring Opera, Academic Opera, Mannes Opera, Eastman Opera, PoHang Opera and Kwangju City Opera. He has also performed with numerous regional orchestras on the east coast and in the midwest. Dr. Jin currently works as Division Leader and Assistant Professor of Voice at Towson University in Maryland.

**Victoria McGrath** is a lyric coloratura soprano from New York City. In 2020, she was slated to make her debut with Capitol Opera in Harrisburg singing the roles of Serpina and Serafina, and covering the role of Anna Milder in the world premiere of Jay Stephenson's *Kammeroper 1804* (cancelled due to COVID). Past performances include the role of Suor Genovieffa in *Suor Angelica*, 2nd Spirit in *Die Zauberflöte*, and Flower Girl in *Le nozze di Figaro*, as well as excerpts from *Die Fledermaus*, *Le nozze di Figaro*, *Fidelio*, *Martha*, *Carmen*, *Don Giovanni*, and *La fille du régiment*. In addition to opera, Victoria is passionate about new music. She recently performed excerpts from Justine F. Chen's *The Life and Death(s) of Alan Turing* and will cover Valentina Scarcella in John Musto's *Later the Same Evening* with the Maryland Opera Studio. In 2019, she commissioned a new setting of Ave Maria, composed by Daniel Ficarrì. Shortly after its world premiere, the original recording of Ave Maria was aired on Christ Cathedral's radio program, "Music from the Tower." Victoria is a member of the Maryland Opera Studio, pursuing a Master of Music degree in Opera Performance. She holds Bachelor's degrees in Vocal Performance and Intellectual History from Queens College, where she received a full tuition scholarship.

Praised for her "shining vocal grace" (*Chicago Tribune*), "crystalline voice and natural stage presence" (*The Wall Street Journal*), soprano **Thea Tullman Moore** has delighted audiences in both opera and concert performances. With "exceptional stratospheric ease

and timbral sweetness" (*Financial Times*), she performed the role of Lucia in *The Rape of Lucretia* with Chicago Opera Theater and Opera Festival of New Jersey. She was "a lively embodiment of La Musica, who also looks and moves well onstage" (*The New York Times*) in *Orfeo* at the Brooklyn Academy of Music. Thea also sang the role of Jenny in Phil Hagemann's *Roman Fever* at Lincoln Center, The Assistant in Richard Wilson's *Aethelred the Unready* at New York City's Merkin Concert Hall, and the title role in Seymour Barab's *The Betrothal of Becky Brown* at The Actors Institute of New York. Other roles include Poppea in *The Coronation of Poppea*, Mademoiselle Silberklang in *The Impressario*, and Flora in *The Turn of the Screw*. Thea has appeared in recital at the Ravinia Festival, the Aspen Music Festival, the Académie musicale de Villecroze in Provence, and in salon recitals offered by opera companies across the country, including Central City Opera and Chicago Opera Theater. She has been a featured soloist in a number of major oratorio works, including Bach's *St. Matthew Passion*, Schubert's *Mass in G*, Rutter's *Requiem*, Handel's *Messiah*, and Vivaldi's *Gloria*. A native of Chicago, she graduated Phi Beta Kappa from Vassar College and received her Master of Music degree from the Manhattan School of Music. She is the founder and executive director of Baltimore Musicales.

Praised by the *Maryland Theatre Review* as having a voice that "rings out...smooth as silk," soprano **Bailey Jo Oehler** captures audiences with her soaring lyric coloratura lines and lovely stage presence. She has most recently been seen as Genovieffa in the Peabody Opera Department's production of *Suor Angelica*. In her previous studies at Peabody she sang in *Dialogues des Carmélites*, *Cendrillon*, performed Queen of the Night and First Lady in *Papageno*, Johnna in *Naomi in the Living Room*, and Norina in scenes from *Don Pasquale*. She has performed with the Handel Chorus of Baltimore, the Baltimore Symphony Orchestra, and she is a soprano at Grace & St. Peter's Episcopal Church. During summer seasons she has interned with the Opera Theatre of St. Louis, traveled to Italy to perform in *Die Zauberflöte* with the Amalfi Coast Music and Arts Festival, and was a Young Artist at the Songfest Festival in Los Angeles. Bailey Jo received her Master's degree in Vocal Performance and Pedagogy, as well as two Bachelor's degrees in Vocal Performance and Music Education from the Peabody Institute of the Johns Hopkins University. Bailey Jo is also a passionate music educator working as an elementary music teacher as well as a faculty member for the Peabody Preparatory.

Baritone **Daniel Rich** has appeared as King Balthazar in *Amahl and the Night Visitors* with Frostburg Opera, Daniel Webster in *The Devil and Daniel Webster* by Douglas Moore, and as Surnani in the premiere of Tony Small's operetta *Qadar*, commissioned by The Smithsonian museum and the Sultanate of Oman with artistic direction by Denyce Graves. Other performances include Horseman in Strauss' *Rosenkavalier*, Alidoro in Rossini's *La Cenerentola*, Calais in *The Harpies* by Blitzstein, and the role of Parson AllTalk in Scott Joplin's *Treemonisha* with Trilogy Opera in New Jersey and at The Phoenicia Festival of the Voice. As a recitalist and concert artist, Daniel has performed with Opera Delaware, Maryland Opera, Opera Ebony, DC Strings Workshop, Brooklyn Ecumenical, South East Queens Ecumenical, Three on 3, CAAPA, NANM, and Harlem Opera Theater, among others. Daniel made his Carnegie Hall debut as a soloist in Vaughan Williams' *Serenade to Music* under the baton of Maestro Leonard Slatkin for the MSM Centennial Gala. In February 2021, he created and performed in a virtual production entitled, *Here's One: A Black History Production* celebrating the art of the Spiritual. He is a graduate of Morgan State University (BA '17) and Manhattan School of Music (MM '19).

We would like to thank the following donors for their generous support this season:

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**Frank and Jane Costanzi**  
**Helen Drivas and Denny O'Neal**  
**Ruth Drucker**  
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If you would like to sponsor an artist, underwrite a program, or donate by mail, please contact Thea Tullman Moore, Executive Director, at [info@baltimoremusicales.org](mailto:info@baltimoremusicales.org) for more information.

Baltimore Musicales is a 501(c)(3) nonprofit organization—donations to which are tax-deductible to the fullest extent allowed by law.

# Join us for these upcoming performances!

## *“Phenomenal Women”*

*Works by Florence Price, Margaret Bonds, Clara Schumann, Lori Laitman, Libby Larsen, B. E. Boykin, Soon Ae Kim, Won Ju Lee, Anna Pidgorna, Jasmine Barnes, and more performed by Katherine Boyce, Ellie Yeonjung Kim, Shana Oshiro, Amanda Densmoor, Erin Ridge, cellist Jodi Beder, and pianist Elizabeth Hill.*

**Sunday, May 8, 2022 at 3:30 PM**

Grace United Methodist Church  
5407 N. Charles St., Baltimore

**Friday, May 20, 2022 at 4:00 PM**

Inter-Faith Chapel  
3680 S. Leisure World Blvd.  
Silver Spring, MD 20906

*This program is supported in part by a grant from the Maryland State Arts Council.*



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