



Baltimore Musicales

presents

The Sound of Solace

featuring

Angeli Ferrette, soprano

Claire Galloway, soprano

Min Jin, tenor

Matthew Maisano, baritone

Thea Tullman Moore, soprano

and

Patricia McKewen Amato, piano

What is a Musicale?

mu·si·cale *noun* \ˈmyū-zī-ˈkāl\

[French *soirée musicale*, literally, musical evening]

(1872) : a social entertainment with music as the leading feature. A musical gathering or concert, typically small and informal.

Eight years ago, as a relative newcomer to Baltimore, I organized our first musicale at the First Christian Church in Roland Park. I wanted to create an opportunity for artists and music-lovers to come together in an informal setting to share music and poetry. In 19th century Europe, this kind of gathering typically took place around the piano in someone's living room. Friends and neighbors would spend an evening performing "art songs"—musical settings of poetry—that were composed in many different languages and required a sensitive collaboration between singer and pianist.

Because I couldn't possibly fit everyone in my living room, these concerts were the next best thing! Since 2014, we have performed over 80 unique programs of art songs, opera, musical theater, and vocal chamber music featuring a rotating roster of nearly 100 professional singers and instrumentalists.

As we celebrate the opening of our 9th season and the opportunity to experience music and poetry together once again, we are reflecting on the challenges of the past few years; the anxiety, loneliness, isolation, and grief. Today's program intends to console and comfort, and to remind us of the beauty that surrounds us—in nature, in the divine, and in the relationships with those we love.

We're so glad you're here.

Thea

Thea Tullman Moore

Founder and Executive Director

Silent Noon	Ralph Vaughan Williams (1872-1958) Arr. Blake R. Henson	Ten Thousand Miles Away	Steven Mark Kohn (b. 1957)
	<i>Ensemble</i>		<i>Matthew Maisano</i>
Mein Liebchen, wir sassen beisammen	Fanny Mendelssohn Hensel (1805-1847)	My God Is So High	Hall Johnson (1888-1970)
	<i>Claire Galloway and Thea Tullman Moore</i>	In Bright Mansions Above	Jacqueline Hairston (b. 1932)
Dein blaues Auge Botschaft	Johannes Brahms (1833-1897)	Hold Out Your Light	Lena McLin (b. 1928)
	<i>Min Jin</i>		<i>Angeli Ferrette</i>
Into the Night	Clara Edwards (1880-1974)	Should This Life Deceive You	Hyo Geun Kim (b. 1960)
	<i>Angeli Ferrette</i>		<i>Min Jin</i>
Cinq mélodies populaires grecques 1. Chanson de la mariée 2. Là-bas, vers l'église 3. Quel galant m'est comparable 4. Chanson des cueilleuses de lentisques 5. Tout gai!	Maurice Ravel (1875-1937)	We Remember Them	Susan LaBarr (b. 1981)
	<i>Matthew Maisano</i>		<i>Ensemble</i>
Du är min Afrodite När du sluter mina ögon Som en våg	Gunnar de Frumerie (1908-1987)		
	<i>Claire Galloway</i>		
after all white horses are in bed	Gwyneth Walker (b. 1947)		
	<i>Angeli Ferrette</i>		

Artist Biographies

Patricia McKewen Amato's extensive operatic experience includes duties as conductor, coach, and collaborative pianist at the AIMS Institute in Graz, Austria, Brevard Music Festival, Aspen Music Festival, Peabody Institute, Cumberland Valley Chamber Orchestra, and the Young Victorian Theatre. She served as assistant music director of the Baltimore Opera Company and music director of its touring company; music director/conductor for Annapolis Opera, Maryland Lyric Opera, Brevard Music Festival, Opera Americana, Washington Savoyards, Peabody Institute of Johns Hopkins University, and Rep Stage; and assistant conductor/chorus master for Washington Summer Opera and Opera AACC. A versatile pianist, Patricia performs with the Children's Chorus of Maryland, Annapolis Opera, Annapolis Chorale, Baltimore Choral Arts, Baltimore Symphony, Maryland Symphony, Baltimore Opera, Prince George's Opera and Philharmonic, Chesapeake Chamber Opera, Metropolitan Opera and NATS regional competitions. A first place winner in the Houston Chamber Music Society Competition, she made her Lincoln Center conducting debut in 1999 and is recorded on Koch International. Currently Patricia is a vocal coach/collaborative pianist, and music director of Music for the Stage at Towson University, pianist for Annapolis Opera and Children's Chorus of Maryland, and a vocal coach for the American Institute of Musical Studies in Graz, Austria. She holds a BM from the Catholic University of America (magna cum laude), a Master's of Music from the University of Houston (magna cum laude), and certificates in lieder, opera, and chamber music from The American Institute of Musical Studies, in Graz, Austria.

Grammy Award winner **Angeli Ferrette** has performed across the U.S. and abroad, appearing in concert, oratorio, and opera. She has performed with The Metropolitan Opera, The Washington National Opera, Afro-House Productions, The Heritage Signature Chorale, National Cathedral, Alexandria Choral Society, the City Choir of Washington, Washington Masters Chorale, Vocal Arts Society, Aria Club, and the Repertory Opera Theater of Washington. Over the years, she has received several awards and honors including the National Association of Negro Musicians Award of Artistic Excellence and the Life Time Member Award by the Coalition for African Americans in the Performing Arts. Angeli won 2nd place in The Pleiades Project Black Brilliance Competition, was a finalist in the Rochester Oratorio Society Competition, Harlem Opera Theatre Competition, the National Association of Negro Musicians Competition, and a semi-finalist in the Classical Singer Competition. She holds degrees and certificates from the University of Northern Iowa and The Peabody Conservatory, and received her M.B.A. from Trinity Washington University.

Scottish-American soprano **Claire Galloway's** theatricality covers the gamut of "palpable pain" and "splendid, funny moments" (B.I.T.R.). This season she is a featured artist with Baltimore Musicales, is the soprano soloist in Brahms's *Ein deutsches Requiem*, and premieres the roles of Mathilde Schechter and Miriam in Arnold Saltzman's *Geniza: Hidden Fragments* with the Chesapeake Symphony Orchestra. Having performed Fiordiligi, Blanche de la Force, Vitellia, Dinah, Contessa, and Donna Elvira, she has also premiered roles in *Friends House* by Steven Crino, Dove's *Mansfield Park* and Frances Pollock's *Stinney*. In 2022, Claire won Second Prize in the International Clara Schumann Competition and in 2021 she was a semifinalist in the Jensen Vocal Competition. She has performed with Lidal North in Oslo, Opera NexGen, Saltworks Opera, Opera Baltimore, Savannah Opera, Bel Cantanti Opera, and Stillpoint Theatre. A recent Fellow at Songfest, the Nordic Song Festival in Sweden, and the Ravinia Steans Music Institute, Claire's innovative recital programming has resulted in the best-attended concert event at the Baltimore War Memorial Arts Initiative.

Dr. Min Jin has a versatile and wide-ranging career as a leading operatic tenor, recitalist, conductor, and voice professor. Praised for his easy lyricism, emotional intensity, and extraordinary top notes, Dr. Jin has delighted audiences throughout the world. His virtuoso singing has taken him to many major concert halls, such as Carnegie Hall and Lincoln Center. His opera performances include the leading tenor roles in *La bohème*, *Rigoletto*, *Carmen*, *Otello*, *La Rondine*, *Lucia di Lammermoor*, *Roméo et Juliette*, *L'elisir d'amore*, *Manon*, *Werther*, and several other roles with the New Jersey State Opera, Ann Arbor Opera, Aspen Opera, Rochester Mercury Opera, Dicapo Opera, NY Touring Opera, Academic Opera, Mannes Opera, Eastman Opera, PoHang Opera, and Kwangju City Opera. He has also performed with numerous orchestras throughout the world. Dr. Jin currently works as an Associate Professor of Voice at Towson University in Maryland.

Known for their "sonorous baritone" (*Broad Street Review*) and "commanding stage presence," (*Miami Herald*) Philadelphia native **Matthew Maisano** enjoys performing a variety of vocal music from both the classical and popular repertoire. Operatic highlights include the title role in *Eugene Onegin* (Russian Opera Workshop), Count Almaviva in *Le nozze di Figaro* (Wilmington Concert Opera and Cleveland Institute of Music Opera Theater), Pandolfe in *Cendrillon* (Miami Music Festival), Senex in *A Funny Thing Happened on the Way to the Forum* (Natchez Festival of Music), Morbio in Strauss' *Die schweigsame Frau* and Baptista in *Kiss Me, Kate!* (Pittsburgh Festival Opera), Melissa is *Alcina REVAMPED* (Alter Ego Chamber Opera), Melchior in *Amahl and the Night Visitors* (Three Pines Opera), Bob in *The Old Maid and the*

Thief and First Stepsister in Martin's *The True Story of Cinderella* (Opera Tutti!), Dr. Falke in *Die Fledermaus* and Albert in *Werther* (Temple University Opera Theater). Additional performance highlights include bass soloist in Bach's *Magnificat* and Mozart's *Coronation Mass* with the Vox Ama Deus Ensemble, selections from Copland's *American Folk Songs* with The Rose Tree Pops Orchestra, and baritone soloist with the Cleveland Art Song Festival. Matthew received a BM in Vocal Performance from Temple University's Boyer College of Music & Dance and an MM in Vocal Performance from The Cleveland Institute of Music. As "Balena Canto," Matthew hosts Drag Queen Story Times at many of the area's libraries teaching children about diversity, self-love, creativity and acceptance.

Praised for her "shining vocal grace" (*Chicago Tribune*), "crystalline voice and natural stage presence" (*The Wall Street Journal*), soprano **Thea Tullman Moore** has delighted audiences in both opera and concert performances. With "exceptional stratospheric ease and timbral sweetness" (*Financial Times*), she performed the role of Lucia in *The Rape of Lucretia* with Chicago Opera Theater and Opera Festival of New Jersey. She was "a lively embodiment of La Musica, who also looks and moves well onstage" (*The New York Times*) in *Orfeo* at the Brooklyn Academy of Music. Thea also sang the role of Jenny in Phil Hagemann's *Roman Fever* at Lincoln Center, The Assistant in Richard Wilson's *Aethelred the Unready* at New York City's Merkin Concert Hall, and the title role in Seymour Barab's *The Betrothal of Becky Brown* at The Actors Institute of New York. Other roles include Poppea in *The Coronation of Poppea*, Mademoiselle Silberklang in *The Impresario*, and Flora in *The Turn of the Screw*. Thea has appeared in recital at the Ravinia Festival, the Aspen Music Festival, the Académie musicale de Villecroze in Provence, and in salon recitals offered by opera companies across the country, including Central City Opera and Chicago Opera Theater. She has been a featured soloist in a number of major oratorio works, including Bach's *St. Matthew Passion*, Schubert's *Mass in G*, Rutter's *Requiem*, Handel's *Messiah*, and Vivaldi's *Gloria*. A native of Chicago, she graduated Phi Beta Kappa from Vassar College and received her Master of Music degree from the Manhattan School of Music. She is the founder and executive director of Baltimore Musicales.

Thank you for joining us today!

We hope you will consider making a tax-deductible donation to Baltimore Musicales in support of our programs. Ticket sales only cover a small percentage of our operating costs. Your contributions make it possible for us to pay our artists a fair wage and to bring more music to the Baltimore community!

Visit www.baltimoremusicales.org/donate to make a secure online contribution or send a check to Baltimore Musicales, 732 Deepdene Rd. #16236, Baltimore, MD 21210.

Baltimore Musicales is a 501(c)(3) nonprofit organization—donations to which are tax-deductible to the fullest extent allowed by law.



Save the date for our next performance:

"Songs of Celebration"

Sunday, December 18, 2022 at 3:30 PM
Woodbrook Baptist Church
25 Stevenson Lane, Towson, MD



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