

Battimore Musicales

presents **Phenomenal Women**

featuring Katherine Boyce, soprano Ellie Yeonjung Kim, soprano Thea Tullman Moore, soprano Shana Oshiro, soprano Erin Ridge, soprano Jodi Beder, cello *and* Elizabeth G. Hill, piano

What is a Musicale?

mu·si·cale *noun* \myü-zi-'kal\ [French *soirée musicale*, literally, musical evening] (1872) : a social entertainment with music as the leading feature. A musical gathering or concert, typically small and informal.

Eight years ago, as a relative newcomer to Baltimore, I organized our first musicale at the First Christian Church in Roland Park. I wanted to create an opportunity for artists and music-lovers to come together in an informal setting to share music and poetry. In 19th century Europe, this kind of gathering typically took place in someone's living room around the piano. Friends and neighbors would spend an evening performing "art songs"—musical settings of poetry—that were composed in many languages and required a sensitive collaboration between singer and pianist. Because I couldn't possibly fit everyone in my living room, these concerts were the next best thing! Since 2014, we have performed over 80 unique programs of art songs, opera, and musical theater featuring a rotating roster of nearly 100 singers and instrumentalists. I couldn't be more grateful for the community we have built through these shared musical experiences.

Today we celebrate the significant and ongoing contributions of trailblazing women composers and poets from around the world. Having faced enormous obstacles, hostility and discrimination, they persisted in sharing their gifts, and this program showcases the tremendous range, virtuosity, expressiveness, and necessity of their compositions. We are grateful to the Maryland State Arts Council for supporting this program with a Creativity Grant.

We're glad you're here.

Thea Tullman Moore Founder and Executive Director

Liebeszauber Sie liebten sich beide Ich stand in dunklen Träumen Der Mond kommt still gegangen	Clara Schumann (1819-1896)	Senses of Insecurity Passing Time Tears Greyday A Conceit	B.E. Boykin (b. 1989)
Erin Ridge		Erin Ridge	
Elle était descendue au bas de la prairie Parfois, je suis triste	Lili Boulanger (1893-1918)	Caoineadh na Máthar dá hIníon	Anna Pidgorna (b. 1985)
Katherine Boyce		Katherine Boyce	
The Heart of a Woman Feast	Florence Price (1887-1953) Margarat Banda	PAUSE	
Sympathy	Margaret Bonds (1913-1972) Florence Price (1887-1953)	Flowers Crowned Shana Oshir	
Shana Oshiro		Jodi Beder, cello	
Fantasie Nègre No. 4	Florence Price (1887-1953)	Spinning Wheel Loom Song	Soon Ae Kim (1920-2007) Won Ju Lee (b. 1980)
Elizabeth G. Hill, piano		Ellie Yeonjung Kim	
PAUSE		Where the Light Begins	Susan LaBarr
Cowboy Songs Bucking Bronco Lift Me Into Heaven Slowly Billy the Kid	Libby Larsen (b. 1950)	Ensemble	(b. 1981)
Ellie Yeonjung Kim			
Between the Bliss and Me I gained it so A book I could not prove	Lori Laitman (b. 1955)		

Katherine Boyce

Artist Biographies

Jodi Beder has wide experience in the performance of orchestral, chamber, and operatic repertoire and on studio recordings with singers. On modern and baroque cello, she has performed at the Kennedy Center, Lincoln Center, the Washington National Cathedral, and the Folger Library. She was the long-time cellist for innovative cabaret-rock band Zen for Primates, and in Dovetail, a multicultural ensemble of musicians and percussive dancers. Cellist for Brooklyn Heights Synagogue since 1985, she also plays klezmer. A composer and arranger, she collaborated with Caleen Jennings at American University, and on Jennings's powerful Hands Up, written for Forum Theatre's (Re)Acts response to events in Ferguson and around the country, and she is a frequent collaborator with poets and dancers. She currently works with the nonprofit A Musical Heart to provide one-on-one musical visits with hospice patients. She found another ministry in 2020, playing cello daily on her porch for her community and then online for people around the world, work that was featured in the Washington Post, ABC-TV, and newspapers across the globe. She studied music composition with Miriam Gideon, and earned her PhD in music theory from CUNY Graduate Center. She teaches cello, improvisation, and music theory, and copyedits music, poetry, and other books for Princeton University Press and WW Norton.

Commended for her "expressiveness and lush vocal lines," soprano Katherine Boyce has performed the roles of Leïla (*Les pêcheurs de perles*, Bel Cantanti), Pamina (*Die Zauberflöte*, Towson University), Lucia (*Lucia di Lammermoor*, Center Stage Opera PA), Olympia (*Les contes d'Hoffmann*, CSO PA), Nedda (*Pagliacci*, CSO PA), Suzel (*L'amico Fritz*, CSO PA) and Suor Dolcina (*Suor Angelica*, Berlin Opera Academy). Additional roles in operetta and musical theatre include Amelia (*The Jolly Roger*, New Old Theatre Baltimore), Mrs. Bedwin and Mrs. Sowerberry (*Oliver!*, Annapolis Shakespeare), Clo Clo (*The Merry Widow*, Eastman Opera Theatre), and Fritzie (*Cabaret*, EOT). Katherine has also performed in multiple children's operas at Annapolis Opera, including the title role in Barab's *Little Red Riding Hood*, Despina in Mozart/Davies' *The Three Little Pigs*, and Pamina in a children's version of *The Magic Flute*. Katherine received her Bachelor of Music and Arts Leadership Certificate from the Eastman School of Music as a Howard Hanson scholar, as well as her Master of Music degree from Towson University. A member of the National Association of Teachers of Singing, Katherine maintains an active private studio and coaches with Mark Markham, having studied previously with Jennifer Casey Cabot, Katherine Ciesinski, and Ruth Drucker.

Ellie Yeonjung Kim was recognized with "great critical acclaim" by *Opera News* online for her role as Rita in Donizetti's *Rita* with the Martina Arroyo Foundation. Ellie is a Washington, D.C.-based soprano who is originally from Seoul, Korea. She has been a featured soloist in various concert performances including "Liebster Jesu, mein Verlangen" BWV 32, "Alles nur nach Gottes Willen" BWV 72 with Bach in Baltimore, "Wir danken dir, Gott, wir danken dir" BWV 29 and Britten's *A Ceremony of Carols* with the Washington Bach Consort. She also performed the soprano solo in Mozart's *Requiem*, Rutter's *Gloria*, and Handel's *Messiah* in the DC area. Ellie made her operatic debut performing Lucy in Gian Carlo Menotti's *The Telephone* at the National Theater of Korea. Other operatic highlights include the role of Pamina in *Die Zauberflöte*, Barbarina in *Le nozze di Figaro*, Sophie in *Werther* and Liu in *Turandot*. She received her Master of Music degree from the Manhattan School of Music and her Bachelor of Music degree in Korea.

A recognized leader in contemporary music advocacy, pianist **Elizabeth G. Hill** has performed across the U.S. and Europe in service of her life's work: joining cultures together through music. Elizabeth is a co-founder of the chamber ensemble Meraki, dedicated to awakening cultural compassion through music. She is also pianist for Balance Campaign, a chamber group whose focus lies exclusively on commissioning and performing works by

underrepresented composers. She currently performs in numerous ensembles within the Washington, D.C. area, including the National Philharmonic and the American Pops Orchestra. Also known for her work as a solo performer, educator, and lecturer, Elizabeth is a private piano teacher in the D.C. metro area, and serves on the Collaborative Piano Faculty at the HeifetzPEG International Music Institute. She has given numerous lecture recitals and presentations across the United States. Originally raised in Anchorage, Alaska, Elizabeth holds degrees from Mary Baldwin College (B.A.), James Madison University (M.M.), and The Catholic University of America (D.M.A. with a specialization in Chamber Music).

Praised for her "shining vocal grace" (Chicago Tribune), "crystalline voice and natural stage presence" (The Wall Street Journal), soprano Thea Tullman Moore has delighted audiences in both opera and concert performances. With "exceptional stratospheric ease and timbral sweetness" (Financial Times), she performed the role of Lucia in The Rape of Lucretia with Chicago Opera Theater and Opera Festival of New Jersey. She was "a lively embodiment of La Musica, who also looks and moves well onstage" (The New York Times) in Orfeo at the Brooklyn Academy of Music. Thea also sang the role of Jenny in Phil Hagemann's Roman Fever at Lincoln Center, The Assistant in Richard Wilson's Æthelred the Unready at New York City's Merkin Concert Hall, and the title role in Seymour Barab's The Betrothal of Becky Brown at The Actors Institute of New York. Other roles include Poppea in The Coronation of Poppea, Mademoiselle Silberklang in The Impressario, and Flora in The Turn of the Screw. Thea has appeared in recital at the Ravinia Festival, the Aspen Music Festival, the Académie musicale de Villecroze in Provence, and in salon recitals hosted by Central City Opera and Chicago Opera Theater. She has been a featured soloist in a number of major oratorio works, including Bach's St. Matthew Passion, Schubert's Mass in G, Rutter's Requiem, Handel's Messiah, and Vivaldi's Gloria. A native of Chicago, she graduated Phi Beta Kappa from Vassar College and received her Master of Music degree from the Manhattan School of Music. She is the founder and executive director of Baltimore Musicales.

Shana Oshiro is an alumna of Morgan State University with a BFA in Vocal Performance and is a former Miss Maryland. She has sung with Opera Philadelphia in productions of *Porgy and Bess* and *Margaret Garner*, made several appearances with the Baltimore Symphony Orchestra as a featured ensemble member, as well as performed with multiple local orchestras and organizations in the D.C. metropolitan area, including Handel Choir of Baltimore and Coalition of African Americans in the Performing Arts (CAAPA). Shana is also a boardcertified music therapist with her Master's degree in Music Therapy from Shenandoah Conservatory. She has continued her performance career combining her interest in community music therapy to address racism in the U.S. with her barbershop quartet, HALO, and their collective community music therapy initiative. Their program, Race and #RealTalk, guides people through the listening and singing experience of Barbershop music to help engage each other in difficult conversations about our country's complex race relations issues.

Erin Ridge is a lyric soprano and opera director currently based in Washington, D.C. This season, she has performed with Baltimore Concert Opera as an outreach artist, as a recitalist with the Friday Morning Music Club, and as Lucinda in Annapolis Opera's production of *Into the Woods*. Other roles include Mrs. Coyle in *Owen Wingrave* (National Orchestral Institute), Sandrina in *La finta giardiniera* (Maryland Opera Studio), as well as the Vixen cover in *The Cunning Little Vixen* (Maryland Opera Studio). As an avid storyteller, Erin has found particular purpose in dramatically coaching singers through character embodiment and narrative exploration. This passion has led her to directing and she has been honing her directing skills as the Assistant Director on the Maryland Opera Studio's production of *Mozart's Die Zauberflöte* with Amanda Consul as well as the upcoming production of *La bohème* at Annapolis Opera with David Lefkowitz and David Toro. Erin holds degrees from Vanderbilt University (B.M. 2015) and the University of Maryland (M.M. 2021), and currently studies with Elizabeth Daniels.

We would like to thank the following donors for their generous support this season:

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Join us for our Summer Soirées in Silver Spring!

"A Salute to Sondheim"

A celebration of legendary composer and lyricist Stephen Sondheim plus composers who inspired and mentored him, including Rodgers & Hammerstein, Leonard Bernstein, and Jule Styne.

Friday, July 15, 2022 at 4:00 PM

Inter-Faith Chapel 3680 S. Leisure World Blvd. Silver Spring, MD 20906

"September Song"

A spirit-lifting program of American standards by Kurt Weill, George Gershwin, Jerome Kern, Irving Berlin, and more.

Friday, September 2, 2022 at 4:00 PM

Inter-Faith Chapel 3680 S. Leisure World Blvd. Silver Spring, MD 20906

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