



Baltimore Musicales

presents

A Salute to Sondheim

featuring

Angeli Ferrette, soprano

Annie Gill, soprano

Michael Manganiello, baritone

Thea Tullman Moore, soprano

and

Ka Nyoung Yoo, piano

What is a Musicale?

mu·si·cale *noun* \ˌmyü-zī-ˈkäl\

[French *soirée musicale*, literally, musical evening]

(1872) : a social entertainment with music as the leading feature. A musical gathering or concert, typically small and informal.

Nine years ago, as a relative newcomer to Baltimore, I organized our first musicale at the First Christian Church in Roland Park. I wanted to create an opportunity for artists and music-lovers to come together in an informal setting to share music and poetry. In 19th century Europe, this kind of gathering typically took place in someone's living room around the piano. Friends and neighbors would spend an evening performing "art songs"—musical settings of poetry—that were composed in many different languages and required a sensitive collaboration between singer and pianist. Because I couldn't possibly fit everyone in my living room, these concerts were the next best thing! Since 2014, we have performed over 100 unique programs of art songs, opera, musical theater, and vocal chamber music featuring a rotating roster of professional singers and instrumentalists.

Today, we celebrate the work of legendary composer and lyricist Stephen Sondheim, who died in 2021 at the age of 91. Raised on the music of George Gershwin, Richard Rodgers, Jerome Kern, and Harold Arlen, and mentored by one of America's most influential lyricists—Oscar Hammerstein II, Sondheim is widely considered to be the most innovative and important voice in 20th century musical theater. He described himself as "a playwright in song" and he had an uncanny ability to create masterful rhymes and clever lyrics that cut right to the heart of his subject matter. His writing was complex and sophisticated, and he introduced characters who were anguished and sometimes ambivalent—in sharp contrast to the sentimental, feel-good musicals of his predecessors. Sondheim continually challenged himself and his audiences, he was unapologetic in his innovation, and he found new and profound ways to express the fear, the joy, the pain, and the thrill of being alive.

We're glad you're here.

Thea Tullman Moore
Founder and Executive Director

Comedy Tonight	Stephen Sondheim (1930-2021) Arranged by Mac Huff	Anyone Can Whistle	Stephen Sondheim (1930-2021)
	<i>Ensemble</i>		<i>Annie Gill</i>
What's the Use of Wond'rin'	Richard Rodgers (1902-1979)	Take Me to the World Marry Me a Little	Stephen Sondheim (1930-2021)
	<i>Annie Gill</i>		<i>Michael Manganiello</i>
Summertime	George Gershwin (1898-1937)	Green Finch and Linnet Bird	Stephen Sondheim (1930-2021)
	<i>Angeli Ferrette</i>		<i>Angeli Ferrette</i>
All the Things You Are	Jerome Kern (1885-1945)	Not a Day Goes By	Stephen Sondheim (1930-2021)
	<i>Michael Manganiello</i>		<i>Annie Gill</i>
Hello, Young Lovers	Richard Rodgers (1902-1979)	Moments in the Woods	Stephen Sondheim (1930-2021)
	<i>Thea Tullman Moore</i>		<i>Thea Tullman Moore</i>
Buds Won't Bud	Harold Arlen (1905-1986)	Children Will Listen	Stephen Sondheim (1930-2021)
	<i>Annie Gill</i>		<i>Angeli Ferrette</i>
The Girls of Summer	Stephen Sondheim (1930-2021)	Being Alive	Stephen Sondheim (1930-2021)
	<i>Thea Tullman Moore</i>		<i>Michael Manganiello</i>
Somewhere	Leonard Bernstein (1918-1990) Arranged by Mac Huff	No One Is Alone	Stephen Sondheim (1930-2021) Arranged by Mark Brymer
	<i>Ensemble</i>		<i>Ensemble</i>

Artist Biographies

Grammy Award winner **Angeli Ferrette** has performed across the U.S. and abroad, appearing in concert, oratorio, and opera. She has performed with the Metropolitan Opera, the Washington National Opera, Afro-House Productions, the Heritage Signature Chorale, National Cathedral, Alexandria Choral Society, the City Choir of Washington, Washington Masters Chorale, Vocal Arts Society, Aria Club, and the Repertory Opera Theater of Washington. Over the years, she has received several awards and honors including the National Association of Negro Musicians Award of Artistic Excellence and the Lifetime Member Award by the Coalition for African Americans in the Performing Arts. Angeli won 2nd place in the Pleiades Project Black Brilliance Competition, was a finalist in the Rochester Oratorio Society Competition, Harlem Opera Theatre Competition, the National Association of Negro Musicians Competition, and a semi-finalist in the Classical Singer Competition. She holds degrees and certificates from the University of Northern Iowa and the Peabody Conservatory, and received her M.B.A. from Trinity Washington University.

Praised for “astounding technical vocal ability, solid song interpretation and stage presence,” soprano **Annie Gill** continues to gain recognition as a distinctive and versatile artist. In November 2021, Annie and pianist Andrew Stewart released SONGS OF LOVE AND HOPE, an album of Czech and Slovak music, on the Orpheus Classical label (now available wherever music is streamed). Concert highlights include Soprano Soloist in the Verdi *Defiant Requiem* (Defiant Requiem Foundation), Handel’s *Messiah* with the Landon Symphonette, Haydn’s *Seven Last Words of Christ from the Cross* with the Maryland Choral Society, and over twenty concerts as a core roster member of Baltimore Musicales. Annie made her studio album debut for composer Garth Baxter’s *Ask the Moon*, performing *Two Last Songs* and *April Twilight*. Operatic roles include Mimi and Musetta (*La bohème*), the title roles in Puccini’s *Suor Angelica* and Massenet’s *Manon*, Nedda (*Pagliacci*), Micaëla (*Carmen*), The Mother (*Amahl and the Night Visitors*), La Contessa (*Le nozze di Figaro*), Donna Anna and Donna Elvira (*Don Giovanni*), and Serpina (*La serva padrona*). In addition to her classical and musical theater singing career, Annie is a voice over artist and acts in commercials and television, notably appearing as the “Opera Singer” in the Season 2 Finale of *House of Cards*.

Praised for their enviable resonance, crystalline diction, and stylistic prowess, vocalist **Michael Manganiello** focuses their solo and ensemble work on breaking down established preconceptions of identity and artistic expression. Michael is currently pursuing their Doctor of Musical Arts degree at the Peabody Institute, where they completed their Master’s degree in Vocal Performance and Pedagogy. In addition to their doctoral coursework, they also maintain a voice studio, and work as a Career Coach at Peabody’s LAUNCHPad, working collaboratively with students to reach their professional and artistic goals. Michael graduated from SUNY Fredonia in 2012, where they earned concurrent Bachelor’s degrees *cum laude* in Vocal Performance and Dance, with a minor in Visual Art/New Media. Michael is a member of the

Somatic Voicework Teachers Association, and the National Association of Teachers of Singing, and was a participant in the Baroque Opera Workshop through the Institute for 17th Century Music at Queens College, Tafelmusik Baroque Summer Institute, ARTEK Madrigal Madness, and Training Transgender Voices at Opera Programs Berlin.

Praised for her “shining vocal grace” (*Chicago Tribune*), “crystalline voice and natural stage presence” (*The Wall Street Journal*), soprano **Thea Tullman Moore** has delighted audiences in both opera and concert performances. With “exceptional stratospheric ease and timbral sweetness” (*Financial Times*), she performed the role of Lucia in *The Rape of Lucretia* with Chicago Opera Theater and Opera Festival of New Jersey. She was “a lively embodiment of La Musica, who also looks and moves well onstage” (*The New York Times*) in *Orfeo* at the Brooklyn Academy of Music. Thea also sang the role of Jenny in Phil Hagemann’s *Roman Fever* at Lincoln Center, The Assistant in Richard Wilson’s *Aethelred the Unready* at New York City’s Merkin Concert Hall, and the title role in Seymour Barab’s *The Betrothal of Becky Brown* at The Actors Institute of New York. Other roles include Poppea in *The Coronation of Poppea*, Mademoiselle Silberklang in *The Impresario*, and Flora in *The Turn of the Screw*. Thea has appeared in recital at the Ravinia Festival, the Aspen Music Festival, the Académie musicale de Villecroze in Provence, and in salon recitals hosted by Central City Opera and Chicago Opera Theater. She has been a featured soloist in a number of major oratorio works, including Bach’s *St. Matthew Passion*, Schubert’s *Mass in G*, Rutter’s *Requiem*, Handel’s *Messiah*, and Vivaldi’s *Gloria*. A native of Chicago, she graduated Phi Beta Kappa from Vassar College and received her Master of Music degree from the Manhattan School of Music. She is the founder and executive director of Baltimore Musicales.

Ka Nyoung Yoo has served as a vocal coach and master class pianist for Towson University’s Voice Division and Towson Choir since 2010. She received her Master of Music degree and Graduate Performance Diploma in Ensemble Arts/Vocal Accompanying from The Johns Hopkins University Peabody Institute where she studied with Eileen Cornett. She has performed in master classes for Martin Katz, Graham Johnson, Margo Garrett and Roger Vignoles. She has been a faculty member of Peabody Young Voice Student Summer Workshop since 2010. She is an active piano teacher and accompanist throughout the Maryland area. Ka Nyoung is from South Korea and began studying piano at age 6. She graduated with honors from Hanyang University in 2004 with her Bachelor’s degree in piano performance where she studied with Minsuk, Kim and Mikyung, Yoon. She worked as a school pianist and opera accompanist throughout her undergraduate years at Hanyang University, for which she received a merit scholarship. She holds a music education certification for middle and high school students.

Acknowledgments

We would like to thank Reverend John Ballenger and everyone at Woodbrook Baptist Church for welcoming us today and allowing us to use this beautiful space. We look forward to future performances here!

Thank you to the following donors for their generous support this season:

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Join us for our next concert in Baltimore:

“Phenomenal Women: Spring’s Renewal”

Sunday, May 7, 2023 at 3:30 PM

Grace United Methodist Church

5407 N. Charles St.

Baltimore, MD 21210

Welcoming the return of spring, this newest installment in our recurring series showcases music by Amy Beach, Margaret Bonds, B.E. Boykin, Cécile Chaminade, Fanny Mendelssohn Hensel, Liza Lehmann, Ellen Mandel, Florence Price, Clara Schumann, and Emily Crocker. Featuring Elizebeth Barnes, Mandy Brown, Amanda Densmoor, Thea Tullman Moore, Erin Ridge, Jocelyn Pride, and pianist Yejin Lee.



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