



Baltimore Musicales

presents

Love Is in the Air

featuring

Mandy Brown, soprano

Shaina Kuhn, soprano

Matthew Maisano, baritone

Colby Mullen, tenor

and

Andrew Stewart, piano

February 6, 2022 | The Inter-Faith Chapel | Silver Spring
February 13, 2022 | Grace United Methodist Church | Baltimore

What is a Musicale?

mu·si·cale *noun* \myü-zî-'ka\

[French *soirée musicale*, literally, musical evening]

(1872) : a social entertainment with music as the leading feature. A musical gathering or concert, typically small and informal.

Seven years ago, as a relative newcomer to Baltimore, I organized our very first musicale at the First Christian Church in Roland Park. I wanted to create an opportunity for artists and music-lovers to come together in an informal setting to share music and poetry. In 19th century Europe, this kind of gathering typically took place in someone's living room around the piano. Friends and neighbors would spend an evening performing "art songs"—musical settings of poetry—that were composed in many languages and required a sensitive collaboration between singer and pianist. Because I couldn't possibly fit everyone in my living room, these concerts were the next best thing! Since 2014, we have performed over 75 unique programs of art songs, opera, and musical theater featuring more than 70 singers and instrumentalists. I couldn't be more grateful for the community we have built through these shared musical experiences.

I was introduced to my first Italian art song—a perfect marriage of melody and poetry—when I was 16 years old. Since then, I have found so much beauty and meaning in this expansive repertoire and the texts that have inspired it. Schubert alone composed over 600 songs, Irving Berlin wrote more than 1500! Even though these compositions span centuries and continents, they feel timeless and universal. As Victor Hugo once said, "Music expresses that which cannot be said and on which it is impossible to remain silent." During these last two years, especially, music has been essential.

We hope you enjoy today's musical celebration of love in its many forms. We're so glad you're here.

Happy Valentine's Day!

Thea

Thea Tullman Moore
Executive Director

Ständchen	Richard Strauss (1864-1949)	The Leather-Winged Bat	American Folk Song Arr. Jake Heggie
Das Veilchen	Wolfgang Amadeus Mozart (1756-1791)	At the Mid Hour of Night	Irish Folk Song Arr. Benjamin Britten
Je demande à l'oiseau	Amy Beach (1867-1944)		
	<i>Mandy Brown</i>	<i>Mandy Brown</i>	
O that we two were maying	Alice Mary Smith (1839-1884)	The Jungle Flower	H. T. Burleigh (1866-1949)
Puisqu'ici-bas toute âme	Gabriel Fauré (1845-1924)	Big Lady Moon	Samuel Coleridge-Taylor (1875-1912)
	<i>Shaina Kuhn and Colby Mullen</i>	<i>Colby Mullen</i>	
Fidelity	Joseph Haydn (1732-1809)	A White Rose We Have Tomorrow Love Let the Wind Cry . . . How I Adore Thee	Florence Price (1887-1953) Undine Smith Moore (1904-1989)
	<i>Shaina Kuhn</i>	<i>Shaina Kuhn</i>	
Du bist die Ruh	Franz Schubert (1797-1828)		
Nocturne	Samuel Barber (1910-1981)		
	<i>Matthew Maisano</i>		
Auf einer Wanderung Nun lass uns Frieden schliessen, liebstes Leben	Hugo Wolf (1860-1903)		
	<i>Colby Mullen</i>		
À Chloris	Reynaldo Hahn (1875-1947)		
Chanson des cueilleuses de lentisques	Maurice Ravel (1875-1937)		
Ouvre ton coeur	Georges Bizet (1838-1875)		
	<i>Matthew Maisano</i>		

Artist Biographies

Proclaimed “consistently impressive” by *DC Theater Scene* and “completely winning” by the *Chautauquan Daily*, **Mandy Brown** is a soprano who is sure to charm. Recent engagements include performing as the soprano soloist in Mahler’s *Symphony No.4* with The National Symphony Orchestra’s Summer Music Institute and Handel’s *Messiah* with the Music In McLean Concert Series with maestro Thomas Colohan. Operatic highlights include *Barbarina/Le nozze di Figaro* with Washington National Opera, *Charlene/Service Provider* and *Pizza Queen/20 Minutes or Less* with Washington National Opera’s American Opera Initiative, *Nannetta/Falstaff* with Chautauqua Opera, *Lady With A Hand Mirror/Postcard from Morocco*, *Love Simpson/Cold Sassy Tree*, the title role in *Amelia al Ballo*, *Camilla Pocket/Miss Havisham’s Fire*, *Rose Maurant/Street Scene*, *Despina/Così fan tutte*, *Beth March/Little Women*, *Soeur Constance/Les dialogues des carmélites*, *Madame Silberklang/The Impresario*, and *La Princesse/L’enfant et les sortilèges*. She received her Master’s Degree in Opera performance from the University of Maryland and her Bachelor’s Degree in Vocal Performance from Wichita State University.

Shaina Kuhn, soprano, is a theater, opera, and concert performer who has performed across the mid-Atlantic with companies including Washington National Opera, Lyric Opera of Baltimore, Virginia Repertory Theater, Washington Concert Opera, Long Leaf Opera, Annapolis Chamber Orchestra, Opera Company of Northern Virginia, Victorian Lyric Opera, Aurora Opera Theater, Summer Garden Opera, Bel Cantanti, and Maryland Lyric Opera. Performances include Rose in Jake Heggie’s *At the Statue of Venus* with the Lyric Opera of Baltimore, Creative Cauldron’s Helen Hayes nominated production of *Jacques Brel is Alive and Well and Living in Paris*, and the Beggar Woman in Landless Theatre’s progressive metal production of *Sweeney Todd*, which was sanctioned by the work’s composer, Stephen Sondheim. Most recently, during the pandemic, she has entertained her neighbors with short art song and scenes concerts from her porch near the H Street Corridor in Washington, D.C. Shaina sings with the Washington National Opera and Washington Concert Opera choruses and the Maryland Opera education and outreach program. She maintains a private voice studio in Washington, D.C.

Known for his “sonorous baritone” (*Broad Street Review*) and “commanding stage presence” (*Miami Herald*), Philadelphia native **Matthew Maisano** enjoys performing a variety of vocal music from both the classical and popular repertoire. He has sung leading roles with many local and regional opera companies. Operatic highlights include the title role in *Eugene Onegin* (Russian Opera Workshop), Count Almaviva in *Le nozze di Figaro* (Wilmington Concert Opera and Cleveland Institute of Music Opera Theater), Pandolfe in *Cendrillon* (Miami Music Festival), Senex in *A Funny Thing Happened on the Way to the Forum* (Natchez Festival of Music), Morbio in Strauss’ *Die schweigsame Frau* and Baptista in *Kiss Me, Kate!* (Pittsburgh Festival Opera), Melissa is *Alcina REVAMPED* (Alter Ego Chamber Opera), Melchior in *Amahl and the Night Visitors* (Three Pines Opera), Bob in *The Old Maid and the Thief* and First

Stepsister in Martin’s *The True Story of Cinderella* (Opera Tutti!), Dr. Falke in *Die Fledermaus* and Albert in *Werther* (Temple University Opera Theater). Additional performance highlights include bass soloist in Bach’s *Magnificat* and Mozart’s *Coronation Mass* with the Vox Ama Deus Ensemble, Selections from Copland’s *American Folk Songs* with The Rose Tree Pops Orchestra, and baritone soloist with the Cleveland Art Song Festival. Matthew received a BM in Vocal Performance from Temple University’s Boyer College of Music & Dance and an MM in Vocal Performance from The Cleveland Institute of Music. As “Balena Canto,” Matthew hosts Drag Queen Story Times at many of the area’s libraries teaching children about diversity, self-love, creativity, and acceptance. To learn more, please visit www.matthewmaisano.com.

Colby Mullen, tenor, is an active opera, church, and concert musician across the east coast. His operatic roles include Monostatos in *Die Zauberflöte*, The Lover in *Amelia Goes to the Ball*, and Pedrillo in *Die Entführung aus dem Serail*. Concert repertoire includes Handel’s *Messiah*, Bach’s *Magnificat*, Haydn’s *Paukenmesse* and *Lord Nelson Mass*. He is a member of the Washington National Opera Chorus at the John F. Kennedy Center for the Performing Arts where he has been seen in multiple productions, including *Die Zauberflöte*, *Don Giovanni*, and *Eugene Onegin*. This season he will appear in *Come Home: A Celebration of Return* and the world premiere of *Written in Stone*. He has also performed with the Maryland Lyric Opera. Colby has appeared with the Virginia Commonwealth University Symphony, Hampton University Orchestra, York River Symphony Orchestra, and Williamsburg Choral Guild. He is a native of Hampton, Virginia, member of Pi Kappa Lambda and the American Guild of Musical Artists. He holds a Bachelor of Music Degree with distinction from Virginia Commonwealth University’s School of the Arts and is a current resident of Washington, D.C.

Hailed as a “singer’s dream” by *Gramophone Magazine*, pianist **Andrew Stewart** has given thousands of performances across a wide spectrum of musical genres. Currently on the music faculty at Goucher College, he has played at venues including the Lyric Performing Arts Center, An Die Musik, the Engineers Club and the War Memorial (Baltimore); Sidney Harman Hall and American University’s Greenberg Theatre (Washington, D.C.); Maryland Hall for Creative Arts and the Maryland State House (Annapolis); Opera America (New York City); Cal Poly Performing Arts Center and the Berkeley Piano Club (California); and Sala San Gregorio, Sala San Paolo and La Sala della Conciliazione in Assisi, Italy. Andrew holds degrees in piano performance from the Peabody Institute of Johns Hopkins University (Master of Music, 2002) and the University of California at Santa Barbara (Bachelor of Music, 2000). He is featured on the albums *Katherine Keem Sings Songs and Arias by Garth Baxter* (Centaur Records, 2014), *Ask the Moon* (Navona, 2018), *Resistance* (Navona, 2019), and *Pisně Lásky a Naděje – Songs of Love and Hope* (Orpheus Classical, 2021). He is married to guitarist Zoë Johnstone Stewart. They live in Maryland with their two sons.

We would like to thank the following donors for their generous support this season:

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If you would like to sponsor an artist or underwrite a program, or you would like to donate by mail, please contact Thea Tullman Moore, Executive Director, at info@baltimoremusicales.org for more information.

Baltimore Musicales is a 501(c)(3) nonprofit organization—donations to which are tax-deductible to the fullest extent allowed by law.

Join us for these upcoming performances!

“Spring Serenade”

April 2, 2022 at 1:00 PM
Grace United Methodist Church
5407 N. Charles St., Baltimore

“Phenomenal Women”

May 8, 2022 at 3:30 PM
Grace United Methodist Church
5407 N. Charles St., Baltimore

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